

profiles



director, producer

RAZI

Razi went on to study at FTII in Pune after his BFA from College of Fine Arts at Thiruvananthapuram and MFA from MS University, Baroda. He has designed the production of numerous acclaimed Malayalam and Hindi films. His forte covered stage productions, print production, television shows, documentaries and music videos. Amidst his projects in films, Razi has exhibited his paintings and photographs at various solo and group shows in India and Europe. Many of his works are with private collectors in India, Canada, UK, Belgium, and New Zealand. He also works as a guest faculty at various fine arts colleges across Kerala.

Velutha Rathrikal is his first feature and he has directed a docu-feature, *The Third Eye of Resistance* (95 min) that won *Cinema of Resistance Award* at SIGNS film festival 2013 and directed a travelogue film, *The Paradise Unexplored* (75 min).

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director of photography

SHAHNAD JALAL

Shehnad Jalal, an alumnus of Satyajit Ray Film & Television Institute of India, Kolkata, is an award winning cinematographer. His works in films such as *Kanyaka Talkies* (2013) and *Chitrasutram* (2010) were much lauded. He was awarded Best Cinematographer in 2010 by Kerala State Film Awards for the film *Chitrasutram*. For his work in the multiple award winning documentary, *A Pestering Journey*, he was selected for the Navroze Contractor Award for Best Cinematographer for a documentary at the 4th International Documentary & Short Film Festival of Kerala. He has also associated with renowned artist Vivan Sundaram for his recent installation titled *Black Gold*

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film editor

AJITH KUMAR B

Ajith Kumar B is a national award winning film editor who is credited with around 100 films, both in feature and documentary categories. He completed his film studies at FTII, Pune with specialization in film editing. He was awarded the best editor twice at the National Film Awards in the non-feature category and bagged best editor award twice from Kerala State Film Awards in the feature category. Some of his notable works include *Nizhalkkuthu* by AdoorGopalakrishnan and *Sayanam* by MP Sukumaran Nair and *Annayum Resoolum* by Rajeev Ravi. He has also directed a few documentary films. He teaches at various media institutions in Kerala and regularly conducts workshops for FTII, Pune. He also serves on the Board of Directors of Kerala State Film Development Corporation.

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sound design

KRISHNAKUMAR

Krishnakumar is working as the Head of sound and editing departments in Chithranjali studio, KSFD (A Govt. of Kerala undertaking) Trivandrum, Kerala. He is working on sound recording, dubbing, mixing and sound design with Chithranjali Studios engaged in the production service of 15 feature films, large number of documentaries and television production every year, since 1981.

He completed Indoor and outdoor sound recording for more than 250 feature films mostly in Malayalam and also in other Indian languages and more than 500 television productions telecasted in different channels. He worked with almost all internationally acclaimed directors in Kerala. Also worked for productions FAO, UNO, Royal Silk–USA for their series of documentaries on INDIA tourism and several other national and international productions. He was awarded Best Sound Recordist for the 3 times by Kerala State Film Awards.

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actor

DISNEY

Completed his Engineering Degree before pursuing his career in Acting. During school days he had received many prizes in Dramas, Mimicry, Dance, story writing etc. While working as a lecturer he started doing musical video albums and short films from 2005 onwards. Disney started acting in films from 2010 onwards.

His selected filmography includes *@Andheri, Puthumukhangal thevai, Memories, North 24 kaatham, Jilebi, Ennum Eppozhum, Kunjiraamayanaam, Ennu Ninte Moideen, Mutdhugavu and Adi Kapyare Kootmani*. He has also been associated in script writing for films *Jilebi* and *Mudhugavu*.

He got Best Actor award for the short film *Burning Desire*.

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actress

SMITHA AMBU

Smitha Ambu is a stage and film actress who completed her studies in Theatre from NINASAM, Karnataka. Before venturing into films she has associated with eminent theatre directors from across the country in different languages. She was trained under eminent theatre personalities like Her earlier films include the much acclaimed *Chitrasutram* by Vipin Vijay among others. She also works as a Theatre in Education instructor. She completed Diploma in Theatre Arts, NINASAM and the VANI Course of All India Radio

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actress

SARITHA KUKKU

Kerala State Film Award winner (Special jury mention for actress) for *Papillio Budha* - Directed by Jayan Cherian (The film was selected for various International and National festivals like Berlinale festival, Montreal fest, CiniQuest California, New York fest, Africa Diaspora fest, Toronto fest, Jaipur fest, Kolkata fest, Dada Sahib Phalka film fest, Delhi fest and many more festivals around the world). Also acted in *Ranipadhmini* directed by Asique Abu (2015), *Iyobinde pusthagum* directed by Amal Neeradh (2014), *Ka Body escape* directed by Jayan Cherian (2015).

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singer

RESMI SATEESH

She studied Audiography at Satyajit Ray Film and Television Institute, Kolkata

She got trained in Carnatic music at the age of 5 under Sri. Muthaiya Bhagavathar. From then performing at different levels and stages as her music experience grew under various gurus. Later her travels exposed to the musics in India and that opened doors to the various forms of music from all around the world.

She had the opportunity to visit many tribal hamlets in the forests along with a group of friends who focused on collecting their tribal folk songs during the post graduation studies. Several such folk songs fell right in place for to address relevant environmental and social issues of that time, a realization of the power of art forms in social living.

She worked as singer in malayalam feature films *Urumi*, *Chappakurish*, *Bachelor party*, *Friday*, *Matinee*, *Sound thoma*, *Rasputin*, *Dial* and in other languages *Uraivaal*, *Ceylon* (Tamil), *Khoobsoorat* (Hindi). She acted in malayalam feature films *22 female Kottayam*, *Idukki gold*, *Utopiyale raajavu*, *Pareed pandari*

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